

THE MINIATURE COMPETITION 2020

Regulations of the Miniature Competition under
Bielsko-Biała International Saxfest 2020: Winter Edition

1. The Miniature Competition will be held on the **10th of January 2020** at Zespół Państwowych Szkół Muzycznych im. Stanisława Moniuszki in Bielsko-Biała, 5A Wyspiańskiego Street, Bielsko-Biała
2. The Competition is organized by SAX PL Association

Formula of the Miniature Competition

3. The competition repertoire can be performed using any type of saxophone.
4. It is possible to use scores during performance.
5. The organizer will conduct the order of participants performances.
6. The auditions schedule will be available 03.01.2020 on the website www.saxfest.pl
7. There will be the following categories:

Category I - students who are no more than 16 years of age until 10.01.2020

Category II - students who are no more than 20 years of age until 10.01.2020

8. Participants are obliged to perform the following repertoire:

Category I

- **free choice** of saxophone **SOLO** composition(s)
- maximal total duration of performance: **5 minutes**

Category II

- **free choice** of saxophone **SOLO** composition(s)
- maximal total duration of performance: **10 minutes**

9. It is allowed to perform original compositions, transcriptions or etudes.
10. The repertoire choice will be an important element of Jury evaluation.

11. The finalists of the first, second and third place will be awarded of financial and material prizes by the organizer.

Category I

- saxophone accessories sponsored by D'Addario Woodwinds and Henry Selmer Paris

Category II

- cash prizes sponsored by **The President of Bielsko-Biała:**

1st Prize - 2.000 PLN

2nd Prize - 1.000 PLN

3rd Prize - 500 PLN

- saxophone accessories sponsored by D'Addario Woodwinds and Henry Selmer Paris

Jury of The Miniature Competition

12. The Jury will consist of teachers of all participants, who wish to become a member.
13. Teacher's participation in the Jury is not obligatory.
14. Teacher's participation in the Jury is not paid.
15. Prof. Andrzej Rzymkowski (Academy of Music in Cracow) will be The Jury Chairman.
16. The Jury will evaluate the performance on a scale of 0 to 25.
17. The decisions of the Jury are final in all cases.

Registration

18. Applications of candidates under the age of 18 must be sent by their parents or legal guardian.
19. A parent/ legal guardian is responsible for the competition participants under the age of 18.
20. The organizer of the Miniatures Competition is not responsible for the participants during the Competition.
21. The Miniature Competition Organizer will not provide guardian's care and under those circumstances the participants under the age of 18 are obliged to arrive with a parent/legal guardian or a teacher.
22. Participants' applications will be accepted only via an electronic application. The application form will be available from 01.11.2019 on the website **www.saxfest.pl**
- 23. The deadline for applications expires 20.12.2019.**
24. The number of candidates is limited. The order of applications decides.

Organizational Matters

25. The auditions are open to the public.
26. The organizer provides a shared room for participants to warm-up one hour before the audition.
27. The auditions can be recorded in any form (photographs, video or audio recording) and published only by the Organizers.
28. Sending an application means the acceptance of the Miniature Competition regulations.

Personal Data

29. The administrator of the data collected and processed during the competition is the Organizer. Data submission is voluntary, but necessary for the implementation of the right to receive a reward.
30. Participation in the competition is synonymous with agreement to processing participant's personal data.
31. The Organizer is authorized to process participant's' personal data only for the purpose of the competition.
32. Participants 'personal data will not be forwarded to third parties.
33. The organizer reserves the right to use the image data - photographs and video recordings. Participants have the right to withdraw their agreement to data processing. In such case they must deliver written information to the Organizer before auditions.